Animal signs, images and spaces

A conference organised by the SIGN-IMAGE-SPACE WORKING GROUP on 17th November, 2017 at the Juhász Gyula Faculty of Education, University of Szeged

with Vilmos Csányi as the Patron of the Conference

The conference sets out to continue the proceedings of the Signs, Images and Spaces of Power Conference organised in 2015 and followed by the publication of the volume of the conference papers.

The topic of the interdisciplinary conference is the sign usage of animals – animal figures in human sign usage, and ethological, zoo semiotic and social scientific approaches to animal signs. We call for papers in the following categories among others:

- The theoretical foundations of zoo semiotics, the works of Thomas Sebeok, biosemiotics zoo semiotics in international semiotics research, etc.
- How do different animal species communicate with the use of various signs (e.g. visual, acoustic, movement, smells)? Highlighted topics at the conference: mimicry (visual and iconic sign usage); territory marking (visual, audible, indexical sign usage), etc.
- What meaning is attached to animals in various cultures? Animal symbolism, physiognomy; indicating human power (ranking) with animal symbols; heraldry, animal figures in literature and art, etc.

We are expecting researchers, university instructors and PhD students working in the fields of cultural and art history, semiotics, ethnozoology, zoo semiotics, ethology, zoology, etc. to participate in the event.

The edited versions of the conference papers are to be published as a volume in our **Sign–Image–Space** series, see our previous volumes <u>here</u> and <u>here</u>.

Conference registration deadline: 30th June, 2017

For more information please contact us at <u>jelkepter@jgypk.szte.hu</u>. The online registration form is available at the website of the working group.

